

EMPLOYMENT OPPORTUNITY

The Mohawk Band Office is now accepting applications for the position of Game Warden for the 1984 Pickerel Fishing Season. Three (3) Game Wardens will be hired. Applications are to be submitted to the Band Office no later than Friday, April 6, 1984 at 12:00 noon. Applications may be picked up at the Band Office.

JUSTICE COMMITTEE MEMBER

Applications are now being accepted for one (1) member to sit on the Justice Committee. Applications may be picked up at the Band Office. Closing date for this committee position will be Friday, May 4, 1984.

OHIP

Band Members turning 21 and with no other means of obtaining OHIP coverage please contact the Band Office either on your birthday or shortly thereafter to be placed on the Band's OHIP.

SUMMER STUDENT EMPLOYMENT

Spring is coming slowly but sure and summer following, which means the student employment program will be offered once again. At the present time I have not been informed by Indian Affairs or the provincial departments on how many students the Band has been approved for--this information should be received during this month.

Employment applications will be available at Moira Secondary School (Mike Brant) and at the Band Office. Before you make application, please register at the Student Employment Offices (CEIC Belleville or Napanee) and if you do not have a social insurance number, apply for one immediately. (Forms available at the Band Office.)

SUMMER STUDENT EMPLOYMENT cont'd

Please fill your application out completely and neatly--do not fold it or deface it in any manner--return it either to Mike Brant or to the Band Office.

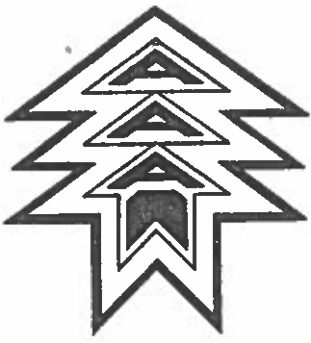
Remember, the Band is limited to its summer student placements, so if you are serious about employment, broaden your job search to the local towns and cities and keep in touch with the Canada Employment Centres.

If you have any questions about summer employment, please call me at the Band Office.

Jackie Maracle  
Employment Co-Ordinator

PICKEREL FISHING PERMITS

Will be available for the 1984 Fishing Season on Monday, April 9, 1984. Please contact Band Office for information.



ASSOCIATION FOR THE  
ADVANCEMENT OF NATIVE NORTH AMERICAN  
ARTS AND CRAFTS

MAR - 8 1984

Star Rte. 1, Box 144, Warnerville, New York 12187 518-234-2276

NEWS RELEASE

February 23, 1984

Just off the press is Iroquois Arts: A Directory of a People and Their Work, featuring the lives, art, and craftwork of over 550 Iroquois individuals and families. Published by the Association for the Advancement of Native North American Arts and Crafts, the new volume is the product of years of work that began in 1977. Thirteen different Iroquois communities were visited by the Association's researchers, who did all the interviewing and photography for this new portrait of Iroquois culture, which has 605 pictures of individuals and their work. Iroquois Arts is a unique record of creativity in the Iroquois communities as they exist today. It is the first book of its kind ever published.

An all-Iroquois board of directors has guided the work of the non-profit Association over the years. President is Irvin Chrisjohn of Oneida, Ontario, and Elwood Green of Six Nations is vice-president; Virginia General of St. Catharines is treasurer, and Helen Edwards of Akwesasne is secretary. Other directors are Mavis Etienne of Oka, Sara Smith of Six Nations, Joyce Pembleton of Buffalo, and Carson Waterman of Allegany. Huron Miller is a honorary director. All directors served throughout as volunteers. Iroquois researchers on the project included Brenda Laforme (Vance), Jamie Brant, and Ditto Myke. The advisory board member for Tyendinaga was Leslie Claus. The researchers were also aided by Mr. and Mrs. Carman Brant.

**BOARD OF DIRECTORS**

Irvin Chrisjohn	— President	Mavis Etienne
Elwood Green	— Vice Pres	Joyce Pembleton
Virginia General	— Treasurer	Sara Smith
Helen Edwards	— Secretary	Carson Waterman

**HONORARY DIRECTOR**

Huron Miller

**ADMINISTRATIVE EXECUTIVE**

John P. Ferguson

Editors of the new book are Christina Johannsen, former volunteer researcher for the Association and now director of the Schoharie Museum of the Iroquois Indian, and Dr. John P. Ferguson, volunteer fundraiser for the Association and professor of anthropology at SUNY Ag.Tech. College in Cobleskill.

The Association, organized in both the United States and Canada, received funding from both sides of the border from private and public sources to accomplish its research and pre-publication goals. While funding and volunteer labor allowed the book to be researched and prepared for printing, public funding could not be obtained for publication costs, and the directors obtained the money to publish Iroquois Arts through a non-interest bearing loan from an anonymous private donor. The book is sold today at close to cost, and the Association has priced it to make it as readily accessible as possible to the public. The directors hope its publication will stimulate general interest in and recognition of Iroquois creative work, including traditional crafts and modern innovative arts. Readers will notice that the Iroquois today, no matter where they live, express unity and a shared identity at the creative level.

The artists and craftspeople featured in Iroquois Arts are grouped in chapters on basketry, beadwork, bone and antler work, clothing, cornhusk work, featherwork, leatherwork, painting, pottery, silverwork, stone carving, textiles, and woodworking. All those featured in the book were given free prints of the photographs taken by the researchers, and prints of any of the pictures in the volume may now be obtained at a nominal cost. Also available from the Association are silkscreens in a limited edition of Arnold Jacob's painting "Creation," a color version of which is found on the cover of Iroquois Arts. Artist Jacobs generously donated the use of this painting to help the Association raise funds. For details on pictures, silkscreens, regular or quantity discount orders for Iroquois Arts, write AANNAAC, Warnerville, NY 12187 or call 518-234-2276.